

OLLIE HALL

Senior Production Designer

SKILLS



Visual design with Figma



Designing & implementing
gameplay mechanics and
systems



Working in team environments



Unity engine
development



C++ and C#



Strong knowledge of
Technology and Computing



Video editing and VFX



Adobe Premiere Pro, After
Effects and Photoshop



3D Modelling with Blender



Source Control via GitHub



Music Production



Documentation and
organization



Content design and writing for
gamified learning

EDUCATION



Abertay University (2021)

First-Class Honours, BSc(Hons)
'Computer Game Applications Development'

CONTACTS



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WORK EXPERIENCE

SENIOR PRODUCTION DESIGNER – ATTENSI

JUNE 2024 – PRESENT

PRODUCTION DESIGNER – ATTENSI

SEP 2021 – JUNE 2024

- Designing and creating *visual elements* in Figma such as posters, certificates, GIFs, banners, icons, and visual journeys on a regular basis, ensuring designs are aligned with *brand guidelines* and *project objectives*.
- Taking ownership of *improvement initiatives*, working to *standardize* and *automate* the workflow of both my team and other roles in the company, resulting in substantially improved *efficiency* and *productivity*.
- Manage multiple projects simultaneously, *prioritizing tasks* and meeting deadlines while maintaining *high-quality design standards*
- Taking on customer projects as a *Simulation Designer*, working with global stakeholders to develop products with gamified learning woven into a narrative with characters.

GAME EXPERIENCE

'BLOOD MALL', GAME

SOLO PROJECT | UNITY | MAY 2025

- Created for a game jam in 7 days, then brought to full release over the following 14 days.
- BLOOD MALL has been played by large content creators such as Markiplier, Sodapoppin and Kubz Scouts. It has over 37,000 downloads, and was a massive success.

'BUNKER 73', GAME JAM

TEAM PROJECT | UNITY | OCTOBER 2024

- Collaborated in a team of 4 over the course of 7 days, doing level design, game design, programming, SFX, music and helping with visual assets.
- The game was ranked #1 Horror Game in 'Scream Jam 2024' and has been played by large content creators such as Markiplier, Gab Smolders and Kubz Scouts. It has over 16,000 downloads

'ARDENTIDE ISLAND', HONOURS PROJECT

SOLO PROJECT | UNITY | DEC 2020 – MAY 2021

- Designed and implemented game mechanics that interface with AI facial expression recognition technology (Dlib, OpenCV, ML.NET) in a virtual game environment.
- Constructed semi-linear level with puzzles, scripted events and dynamic weather.
- Received an A+ for both the project and the dissertation, and published a peer-reviewed research paper for this project on World Academy of Science, Engineering and Technology.

'UNCOVERED', PROFESSIONAL PROJECT

TEAM PROJECT | UNITY | JAN 2020 – MAY 2020

- Collaborated on a remote team of 8 maintaining a steady flow of production.
- Pitched and prototyped a game for our client, 'Society of Antiquaries of Scotland'.
- Contributed heavily to Gameplay, Level, Animation and UI design & implementation.